

Katy Beinart

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My practice combines art and architecture to make work in the public realm, as well as exhibiting in galleries in the UK and abroad. I use participatory research processes to respond to the context of places and people, and my work examines relationships between history and memory, culture and environment, religion and ritual, migration and home. I use a range of media in my projects, including writing, drawing, film, photography, installation and performance - often adapting old technologies, found objects and everyday activities and rituals. My work aims to reveal and question pasts, asking how these belong in the present circumstances of places, and might shape their futures. I am interested in memory as a practice that is active and alive, and in working between the metaphorical and material meaning of things.

Education

- 2010-: PhD Architectural Design, The Bartlett, University College London (in progress)
- 2005-2006: MA Development Practices (Distinction), Oxford Brookes University
- 2000-2004: Diploma in Architecture, Oxford Brookes University
- 1995-1998: BSc Architecture, The Bartlett, University College London

Awards & Grants

- 2015: Arts Council England Grant and Heritage Lottery Fund grant for the Brixton Museum project
- 2014: Selected artist for the Artangel Open 100 2014
- 2014: Train & Engage bursary (UCL Public Engagement Unit)
- 2013: Artists International Development Fund, Arts Council England
- 2013: Architectural Research Fund grant from Bartlett School of Architecture, UCL
- 2013: UCL Environment Institute Grant for The Brixton Exchange, Anchor & Magnet project
- 2012: Arts Council grant for Anchor & Magnet project
- 2012: Step Out (UCL Public Engagement Unit) grant for Anchor & Magnet project
- 2011: Beacon Bursary (UCL Public Engagement Unit) grant for Origination residency
- 2011: Arts Council grant for Origination residency and exhibition, 198 CAL
- 2009: Arts Council grant for Origination project and residency, Greatmore Studios, South Africa
- 2008: European Association for Jewish Culture grant for The Gift exhibition
- 2007: Art Plus Final Award - Best Early Career Artist, Arts Council England and SEEDA
- 2006: Art Plus Development Award, Arts Council England and SEEDA
- 2005: Grant from The Maypole Fund for 'Women in Black' participatory photography project
- 2004: Screen South award for 'Woman in Red' documentary

Public Art Commissions & Projects

- 2017-: The Ring Public Art Commission, Canal & River Trust Worcestershire
- 2016: *Making Suburban Faith*, University College London – resident artist for AHRC funded project
- 2015-16: *Brixton Museum*, London
- 2015: *Imagined Geographies*, National Trust, Biddulph Grange Garden, Congleton
- 2014-: *Public Art Road Trip*, Figure Ground
- 2013-14: *Adaptation*, Library of Birmingham and Winterbourne Gardens, Birmingham
- 2012-13: *The Anchor & Magnet*, London
- 2012: *Committee for Lost Memories Cafe and Shop*, Multistorey, West Bromwich
- 2011: *Memory Cafe*, University of the West of England
- 2011: *Value of Small Things*, Multistorey, West Bromwich
- 2010: *Travellers Box*, online project
- 2010: *A Guide to the Lost Legends of Southend on Sea*, Artside, Coexist Arts, Southend
- 2009: *Snap Bracknell*, Bracknell Forest Council
- 2009-ongoing: *Figure Ground*, South East region
- 2008: *Hide*, Warneford Hospital Sculpture Commission, Oxford
- 2008: *Origination*, installation at Oxford University Botanic Gardens (part of *Gift* exhibition)
- 2007-8: *Street Lights*, Art In Rose Hill series, Modern Art Oxford (with Johanna Huyg)
- 2007-8: *On the Next Level*, Artshape, Gloucester

- 2005-8: *Parallel Worlds*, Art Plus Award for Art in Public Places
 2006: Westgate School sculpture commission, Slough
 2006: *Dead Space*, Fusion Arts, Oxford
 2006: Sure Start Family Centre Garden, Rose Hill, Oxford
 2005: Underhill Circus Regeneration Scheme, Barton, Oxford
 2004-5: *Pavement Jewellery*, Fusion Arts, Oxford

Exhibitions, Performances & Screenings

Solo & Duo exhibitions

- 2017: *My life is but a weaving*, St Thomas the Apostle/UCL, London
 2013: *Saltworks*, Plataforma Revolver, Lisbon
 2013: *The Secret History of Plants* (Katy & Rebecca Beinart), South London Botanical Institute
 2012: *Raconteur*, joint exhibition with Bobby Lloyd, August Art, London
 2011: *Origination* (Katy & Rebecca Beinart), 198 Contemporary Arts & Learning, London
 2010: *Origination* (Katy & Rebecca Beinart), Artlink Gallery, Hull
 2010: *Origination* (Katy & Rebecca Beinart), University of Stellenbosch Gallery, South Africa
 2007: *Parallel Worlds*, OVADA, Oxford, UK

Group exhibitions

- 2017: *My life is but a weaving*, Phoenix Brighton Open Studios, Brighton
 2017: Screening of *Lady in Red*, Oxford International Women's Festival
 2016: *Loves Lives and Loss: Traces* at Fenton House, London
 2016: *Brixton Museum*, Rebel Space Pavilion, Brixton Design Trail/London Design Festival
 2015: *Brixton Museum*, Brixton Library/Lambeth Archives, London
 2015: *Brixton Conversations* (screening), Ritzy Cinema, London
 2015: *Reimagining Rurality*, University of Westminster, London
 2014: *Cities Methodologies*, Slade Research Centre, UCL, London
 2014: *Navigations*, Red Gallery, London
 2014: *Old Skool Breaks* (with Rebecca Beinart), Primary, Nottingham
 2013: *Goute Sel*, 3rd Ghetto Biennale, Port-au-Prince, Haiti
 2013: *Lambeth Treasures*, Royal Festival Hall, London (curated by Building Exploratory)
 2013: *Cities Methodologies*, UCL Slade Research Centre, London
 2013: *A Game of Dominoes*, Art & Geography Conference, University of Lyon Lumiere, Lyon, France
 2012: *Interlocal*, Contact, Manchester
 2012: Stockwell Studios Open, London
 2012: *Traces*, Designers Block HQ, London
 2012: *Love Letters*, Goodenough Hall, London
 2012: *T.R.I.P.O.D.* (performance) at Camden Arts Centre, London
 2011: *T.R.I.P.O.D.* (performance) at Whitley Arts Festival, Reading
 2011: *T.R.I.P.O.D.* (performance) at Slade PhD Conference and Cities Methodologies, UCL, London
 2010: *Offere* (screening) Firestation arts, Windsor
 2010: SALON 10 Group Show, Four Corners, London
 2010: *You're On My Mind* (Online Performance), facebook/London/Berlin
 2010: *They Came From Nowhere* (Performance), Go Islington Festival, London
 2010: *Though I Have Missed You So Very Much* (performance), Hull Literature Festival
 2010: *Unbuilt*, EasaHQ, Manchester
 2010: *Found Treasures* (live event/installation), Barracks Lane Community Garden
 2010: *To Find Your Home Visit Ours*, Greatmore Studios, Cape Town, South Africa
 2009: Research Provocateur, *Object Retrieval*, University College London
 2009: *I'll Be Your Monkey* (Performance), Palanga, Lithuania
 2009: *Paradise Lost* (Performance), South-East Festival of Architecture/Oxford Open Doors
 2009: *Art Take-Out*, Tsangs Kitchen, Oxford
 2009: *Labour of Love*, Artworks Galleries, Newcastle
 2008: *Hairport* (Performance), Beaconsfield Gallery, Late at the Tate, Tate Britain, London
 2008: *The Modern Factory*, Figure Ground, G10, Reading
 2008: *The Ley Hunters Companion* (screening), Reading Experimental Film Festival, Reading
 2008: *The Gift*, OVADA, Oxford
 2007: *Standing up for our Futures*, Oxfordshire Records Office, Oxford
 2006: *Dead Space*, Modern Art Oxford Café Gallery, Oxford
 2005: *Lady in Red* (screening), New Walk Museum, Leicester

2005: *New for Old*, OVADA Gallery, Oxford

Residencies

2013: 3rd Ghetto Biennale, Port-au-Prince, Haiti
2013: Fabrica Braco de Prata, Lisbon, Portugal (Associated Project, Lisbon Architecture Triennial)
2012-3: Anchor and Magnet Residency, London
2012: August Art, London
2011: Origination Residency in Brixton Market, London
2010: Visiting Artist, Greatmore Studios, Cape Town and University of Stellenbosch, South Africa
2009: Transient Spaces: The Tourist Syndrome Summer Camp, Palanga, Lithuania
2008: Braziers International Artists Workshop, Braziers Park
2007: Waterways Canal Residency, Animation Station, Banbury
2007: Artist in Residence, Uffington Primary School, Uffington
2006: Artist in Residence, Dashwood School, Banbury

Artists Talks & Conference Papers

2017: Artists Talk, St Thomas the Apostle/UCL, London
2016: The Fabric of Faith, International Colloquium for Geohumanities, Universitat Pompeu Fabra
2016: Top-down vs. Bottom up Urban Planning', AIS/Bartlett School of Architecture, London
2016: Women in Architecture talk for BIAAS, University of Brighton
2016: The Brixton Exchange 2, London (co-organised conference)
2015: Paper for International Conference for Historical Geographers, London (with Sam Barton)
2015: Paper for Art, Aesthetics and Function symposium, British Museum (with Frank Cartledge)
2015: Paper for Reimagining Rurality, University of Westminster
2014: Paper for The Story of Memory conference, Roehampton University
2014: Paper for London Conference for Critical Thought, Goldsmiths, London
2014: 'Plural Cities' talk for MArch Urban Studies, University of Brighton
2014: UCL Public Engagement Unit training, London
2014: AHRC Curating Community Workshop, Centre for Creative Collaboration/Goldsmiths, London
2014: Stadtkolloquium, UCL, London
2013: Artists in Conversation event, Library of Birmingham, Birmingham
2013: Creative Time Summit discussion, for Create London, Space Studios, London
2013: All That Glitters: Arts and regeneration, UP Projects, London
2013: Learning from Neighbourhoods, co-organised event with Academy of Urbanism, London.
2013: Questions of Home, Aspex Gallery, Portsmouth
2013: Conference installation and paper for Re-Contested Sites/Sights, TRAIN research centre, Chelsea College of Art, London
2013: The Brixton Exchange, London (co-organised conference)
2012: Conference Paper for Migration, Memory and Place, University of Copenhagen, Denmark
2012: Conference Paper for Practice Makes Perfect, Swansea Metropolitan University, Wales
2012: Lunchtime lecture, Bishopsgate Institute, London
2012: Conference Paper for Unofficial Histories, Bishopsgate Institute, London
2012: Conference installation and paper for Contested Sites/Sights, TRAIN research centre, Chelsea College of Art, London (with Rebecca Beinart)
2011: Bite-Sized Lunchtime Lecture, UCL
2011: UCL Public Engagement Unit Arts & Humanities Symposium, UCL, London
2011: Conference paper at Royal Geographical Society Annual International Conference
2011: Artists Talk for Photoforum, Create Festival, Four Corners, London
2011: Conference paper at The Archive and Jewish Migration, UCT, South Africa
2011: Talk for Social Enterprise: Lessons for architects, Architecture Sans Frontières UK, London
2011: Creative Collaborations: Artists and the Public, Modern Art Oxford
2010: Artists Talk, Artlink, Hull
2010: Artists Talk, OVADA Gallery, Oxford
2008 & 09: Artist Educator presentation, 4th Plinth, London
2007: Artists Talk, OVADA Gallery, Oxford
2006: Presentation for REALISE (Visual Arts and Galleries Association), Modern Art Oxford, Oxford

Freelance Education & Consultation Work (selection)

2016-17: Widening Participation school workshops for the University of Brighton
 2014: Social Heritage Record, Lambeth Council, London
 2013: Evaluator for Louis Vuitton Young Arts Project, South London Gallery, London
 2011: Creative Practitioner, Milton Hall Primary School, Essex
 2010: Creative Routes, Artsdepot, London
 2010: Focus Group Consultation, Science Museum, London
 2008-10: Teaching Resource, Turner Contemporary/Stour Valley Arts/Canterbury Museums
 2010: Creative Practitioner, Ropley Primary School, Hampshire
 2008-10: Sessional Lecturer, Interior Architecture, Thames Valley University
 2009: Creative Practitioner, Friars Primary School, Shoeburyness, Essex
 2009: Creative Practitioner, Fairways Primary School, Essex
 2009: Creative Practitioner, Buckingham Primary School, Buckingham
 2005-9: Artist Educator, Modern Art Oxford, Oxford
 2008: Artist Educator, Julian Sinzogan Project, October Gallery/RISC, London/Reading
 2008: Youth Space Consultation project, Donnington Doorstep Family Centre, Oxford
 2007: Stage B Exhibition Design & Content, Turner Contemporary, Margate
 2007: Education Workshop for Tania Kovats' Museum of the White Horse, Abingdon
 2007: Urban Design Project, The Making, Basingstoke
 2007: Artist Educator, Installations project, King Alfred Community College, Wantage
 2006: Summer Screen Film Project, Modern Art Oxford/OFVM/St John Fisher school
 2006-7: Artist Educator, Museum of History of Science, Oxford
 2006: Consultant, Learning Spaces, Living Places, (Building Schools for the Future), Birmingham
 2005-6: Education Resource Artist, Turner Contemporary, Margate
 2005: Artist in Residence, Oldfield House Unit, Hampton (for Orleans House Gallery)
 2004-5: Artist in Residence, Cheney School, Oxford (for Modern Art Oxford's Oxford 2015 exhibition)

Employment

2012-ongoing: Senior Lecturer, Architecture, University of Brighton
 2012: Visiting Lecturer, Interior Architecture, University of Hertfordshire
 2011-2012: Visiting Lecturer, Architecture, University of Brighton
 2008-10: Sessional Lecturer, University of West London (formerly Thames Valley University)
 2004-present: Artist (self-employed)
 2004-5: Architectural Assistant, Robert Franklin Architects, Oxford
 1999-2003: Project Manager, Right Angle Productions, Oxford
 1998-9: Architectural Assistant, MEB Partnership, Oxford

Visiting lecturer and critic

2014: Guest Critic, MSc Urban Studies, University of Brighton
 2014: Guest Critic, Spatial Practices, Central St Martins
 2014: Guest Critic, Architecture & Interdisciplinary studies, Bartlett UCL
 2013: Visiting lecturer, Fine Art, Winchester School of Art
 2011& 12: Guest Critic, Cross-Crits, BSc Architecture, Bartlett, UCL
 2012-14: Lectures on Migration and Material Culture, MSc Geography, UCL
 2011: Visiting lecturer, Foundation Fine Art, UCA Canterbury
 2011: Guest critic, Interior Architecture (2nd & 3rd year), University of Westminster
 2011: Guest critic, Unit 12 (diploma), Architecture, The Bartlett, UCL
 2010: Visiting Artists Lecture, University of Stellenbosch, South Africa
 2009: Visiting Lecturer, Department of Architecture, Oxford Brookes University
 2009: Visiting Artists Lecture, University of Stellenbosch, South Africa
 2008: Visiting Artists Lecture, Thames Valley University, Reading

Publications:

2016: 'Salted earth: salt-making as a poetics of mobility and place.' In *Reimagining Rurality*, ORO Editions, forthcoming
 2015: Lighting the Touchpaper: Public Art as situation or spectacle. *Public Art Now*, April 2015
 2015: 'Origination: Journeying In The Footsteps Of Our Ancestors.' In *Sacred Mobilities: Journeys of Belief and Belonging*. Ed. Avril Maddrell, Alan Terry & Tim Gale (Ashgate: 2015)
 2014: *Saltfish: A Conversation*. With Sam Barton. *Alter Magazine*, Issue 1, 2014

- 2014: 'Reading between the lines: artistic approaches to the family archive'. *The Archive and Jewish Migration, Special Issue of Jewish Culture and History* (May 2014 online)
- 2014: 'Becoming and Disappearing: Between Art, Architecture and Research', *Arts and Humanities in Higher Education* (Dec 2013 online)