

## Katy Beinart

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### Education

- 2010-2018: PhD Architectural Design, The Bartlett, University College London  
2005-2006: MA Development Practices (Distinction), Oxford Brookes University  
2000-2004: Diploma in Architecture, Oxford Brookes University  
1995-1998: BSc Architecture, The Bartlett, University College London

### Awards & Grants

- 2015: Arts Council England Grant and Heritage Lottery Fund grant for the Brixton Museum project  
2014: Selected artist for the Artangel Open 100 2014  
2014: Train & Engage bursary (UCL Public Engagement Unit)  
2013: Artists International Development Fund, Arts Council England  
2013: Architectural Research Fund grant from Bartlett School of Architecture, UCL  
2013: UCL Environment Institute Grant for The Brixton Exchange, Anchor & Magnet project  
2012: Arts Council grant for Anchor & Magnet project  
2012: Step Out (UCL Public Engagement Unit) grant for Anchor & Magnet project  
2011: Beacon Bursary (UCL Public Engagement Unit) grant for Origination residency  
2011: Arts Council grant for Origination residency and exhibition, 198 CAL  
2009: Arts Council grant for Origination project and residency, Greatmore Studios, South Africa  
2008: European Association for Jewish Culture grant for The Gift exhibition  
2007: Art Plus Final Award - Best Early Career Artist, Arts Council England and SEEDA  
2006: Art Plus Development Award, Arts Council England and SEEDA  
2005: Grant from The Maypole Fund for 'Women in Black' participatory photography project  
2004: Screen South award for 'Woman in Red' documentary

### Public Art Commissions & Projects

- 2017-18: *The Ring*, Public Art Commission, Canal & River Trust Worcestershire  
2016-18: *Making Suburban Faith*, University College London – resident artist for AHRC funded project  
2015-16: *Brixton Museum*, London  
2015: *Imagined Geographies*, National Trust, Biddulph Grange Garden (with Rebecca Beinart)  
2014-15: *Public Art Road Trip*, Figure Ground  
2013-14: *Adaptation*, Library of Birmingham (with Rebecca Beinart)  
2012-13: *Anchor & Magnet*, London  
2012: *Committee for Lost Memories Cafe and Shop*, Multistorey, West Bromwich  
2011: *Memory Cafe*, University of the West of England  
2011: *Value of Small Things*, Multistorey, West Bromwich  
2010: *A Guide to the Lost Legends of Southend on Sea*, Artside, Coexist Arts, Southend  
2009: *Snap Bracknell*, Bracknell Forest Council  
2009-13: *Figure Ground Projects*, South East region  
2008: *Hide*, Warneford Hospital Sculpture Commission, Oxford  
2008: *Origination*, installation at Oxford University Botanic Gardens (part of *Gift* exhibition)  
2007-8: *Street Lights*, Art In Rose Hill series, Modern Art Oxford (with Johanna Huyg)  
2007-8: *On the Next Level*, Artshape, Gloucester  
2005-8: *Parallel Worlds*, Art Plus Award for Art in Public Places  
2006: Westgate School sculpture commission, Slough  
2006: *Dead Space*, Fusion Arts, Oxford  
2006: Sure Start Family Centre Garden, Rose Hill, Oxford  
2005: Underhill Circus Regeneration Scheme, Barton, Oxford  
2004-5: *Pavement Jewellery*, Fusion Arts, Oxford

## Exhibitions, Performances & Screenings

### Solo & Duo exhibitions

- 2018: *The Fabric of Faith*, Gunnersbury Park Museum, London  
2017: *My life is but a weaving*, St Thomas the Apostle/UCL, London  
2013: *Saltworks*, Plataforma Revolver, Lisbon  
2013: *The Secret History of Plants* (Katy & Rebecca Beinart), South London Botanical Institute  
2012: *Raconteur*, joint exhibition with Bobby Lloyd, August Art, London  
2011: *Origination* (Katy & Rebecca Beinart), 198 Contemporary Arts & Learning, London  
2010: *Origination* (Katy & Rebecca Beinart), Artlink Gallery, Hull  
2010: *Origination* (Katy & Rebecca Beinart), University of Stellenbosch Gallery, South Africa  
2007: *Parallel Worlds*, OVADA, Oxford, UK

### Group exhibitions

- 2018: *My life is but a weaving*, at Tate Exchange, Tate Modern, London  
2017: *Maps & Lives*, Phoenix Brighton  
2017: *My life is but a weaving*, Phoenix Brighton Open Studios, Brighton  
2017: Screening of *Lady in Red*, Oxford International Women's Festival  
2016: *Loves Lives and Loss*, Traces at Fenton House, National Trust, London  
2016: *Brixton Museum*, Rebel Space Pavilion, Brixton Design Trail/London Design Festival  
2015: *Brixton Museum*, Brixton Library/Lambeth Archives, London  
2015: *Brixton Conversations* (screening), Ritzy Cinema, London  
2015: *Reimagining Rurality*, University of Westminster, London  
2014: *Cities Methodologies*, Slade Research Centre, UCL, London  
2014: *Navigations*, Red Gallery, London  
2014: *Old Skool Breaks* (with Rebecca Beinart), Primary, Nottingham  
2013: *Goute Sel*, 3<sup>rd</sup> Ghetto Biennale, Port-au-Prince, Haiti  
2013: *Lambeth Treasures*, Royal Festival Hall, London (curated by Building Exploratory)  
2013: *Cities Methodologies*, UCL Slade Research Centre, London  
2013: *A Game of Dominoes*, Art & Geography Conference, University of Lyon Lumiere, Lyon, France  
2012: *Interlocal*, Contact, Manchester  
2012: Stockwell Studios Open, London  
2012: *Traces*, Designers Block HQ, London  
2012: *Love Letters*, Goodenough Hall, London  
2012: *T.R.I.P.O.D.* (performance) at Camden Arts Centre, London  
2011: *T.R.I.P.O.D.* (performance) at Whitley Arts Festival, Reading  
2011: *T.R.I.P.O.D.* (performance) at Slade PhD Conference and Cities Methodologies, UCL, London  
2010: *Offere* (screening) Firestation arts, Windsor  
2010: SALON 10 Group Show, Four Corners, London  
2010: *You're On My Mind* (Online Performance), facebook/London/Berlin  
2010: *They Came From Nowhere* (Performance), Go Islington Festival, London  
2010: *Though I Have Missed You So Very Much* (performance), Hull Literature Festival  
2010: *Unbuilt*, EasaHQ, Manchester  
2010: *Found Treasures* (live event/installation), Barracks Lane Community Garden  
2010: *To Find Your Home Visit Ours*, Greatmore Studios, Cape Town, South Africa  
2009: Research Provocateur, *Object Retrieval*, University College London  
2009: *I'll Be Your Monkey* (Performance), Palanga, Lithuania  
2009: *Paradise Lost* (Performance), South-East Festival of Architecture/Oxford Open Doors  
2009: *Art Take-Out*, Tsang's Kitchen, Oxford  
2009: *Labour of Love*, Artworks Galleries, Newcastle  
2008: *Hairport* (Performance), Beaconsfield Gallery, Late at the Tate, Tate Britain, London  
2008: *The Modern Factory*, Figure Ground, G10, Reading  
2008: *The Ley Hunters Companion* (screening), Reading Experimental Film Festival, Reading  
2008: *The Gift*, OVADA, Oxford  
2007: *Standing up for our Futures*, Oxfordshire Records Office, Oxford  
2006: *Dead Space*, Modern Art Oxford Café Gallery, Oxford  
2005: *Lady in Red* (screening), New Walk Museum, Leicester  
2005: *New for Old*, OVADA Gallery, Oxford

## Residencies

- 2013: 3<sup>rd</sup> Ghetto Biennale, Port-au-Prince, Haiti
- 2013: Fabrica Braco de Prata, Lisbon, Portugal (Associated Project, Lisbon Architecture Triennial)
- 2012-3: Anchor and Magnet Residency, London
- 2012: August Art, London
- 2011: Origination Residency in Brixton Market, London
- 2010: Visiting Artist, Greatmore Studios, Cape Town and University of Stellenbosch, South Africa
- 2009: Transient Spaces: The Tourist Syndrome Summer Camp, Palanga, Lithuania
- 2008: Braziers International Artists Workshop, Braziers Park
- 2007: Waterways Canal Residency, Animation Station, Banbury
- 2007: Artist in Residence, Uffington Primary School, Uffington
- 2006: Artist in Residence, Dashwood School, Banbury

## Artists Talks & Conference Papers

- 2018: Presentation for MA Inclusive Arts, University of Brighton
- 2018: Paper for Salt: History, Heritage and Tourism conference, Arc-et-Senans, France
- 2017: Performance and talk, Figure Ground Book Launch, Primary Nottingham
- 2017: Paper for Textiles as Practice based Research Symposium, UCL
- 2017: Masterclass workshop for Edge conference, Slade/UCL
- 2017: Artists Talk, St Thomas the Apostle/UCL, London
- 2016: The Fabric of Faith, International Colloquium for Geohumanities, Universitat Pompeu Fabra
- 2016: Top-down vs. Bottom up Urban Planning', AIS/Bartlett School of Architecture, London
- 2016: Women in Architecture talk for BIAAS, University of Brighton
- 2016: The Brixton Exchange 2, London (co-organised conference)
- 2015: Paper for International Conference for Historical Geographers, London (with Sam Barton)
- 2015: Paper for Art, Aesthetics and Function symposium, British Museum (with Frank Cartledge)
- 2015: Paper for Reimagining Rurality, University of Westminster
- 2014: Paper for The Story of Memory conference, Roehampton University
- 2014: Paper for London Conference for Critical Thought, Goldsmiths, London
- 2014: 'Plural Cities' talk for MArch Urban Studies, University of Brighton
- 2014: UCL Public Engagement Unit training, London
- 2014: AHRC Curating Community Workshop, Centre for Creative Collaboration/Goldsmiths, London
- 2014: Stadtkolloquium, UCL, London
- 2013: Artists in Conversation event, Library of Birmingham, Birmingham
- 2013: Creative Time Summit discussion, for Create London, Space Studios, London
- 2013: All That Glitters: Arts and regeneration, UP Projects, London
- 2013: Learning from Neighbourhoods, co-organised event with Academy of Urbanism, London.
- 2013: Questions of Home, Aspek Gallery, Portsmouth
- 2013: Installation & paper, Re-Contested Sites/Sights, TRAIN research centre, UAL, London
- 2013: The Brixton Exchange, London (co-organised conference)
- 2012: Conference Paper for Migration, Memory and Place, University of Copenhagen, Denmark
- 2012: Conference Paper for Practice Makes Perfect, Swansea Metropolitan University, Wales
- 2012: Lunchtime lecture, Bishopsgate Institute, London
- 2012: Conference Paper for Unofficial Histories, Bishopsgate Institute, London
- 2012: Conference installation and paper for Contested Sites/Sights, TRAIN research centre, Chelsea, UAL, London (with Rebecca Beinart)
- 2011: Bite-Sized Lunchtime Lecture, UCL
- 2011: UCL Public Engagement Unit Arts & Humanities Symposium, UCL, London
- 2011: Conference paper at Royal Geographical Society Annual International Conference
- 2011: Artists Talk for Photoforum, Create Festival, Four Corners, London
- 2011: Conference paper at The Archive and Jewish Migration, UCT, South Africa
- 2011: Talk for Social Enterprise: Lessons for architects, Architecture Sans Frontières UK, London
- 2011: Creative Collaborations: Artists and the Public, Modern Art Oxford
- 2010: Artists Talk, Artlink, Hull
- 2010: Artists Talk, OVADA Gallery, Oxford
- 2008 & 09: Artist Educator presentation, 4<sup>th</sup> Plinth, London
- 2007: Artists Talk, OVADA Gallery, Oxford
- 2006: Presentation for REALISE (Visual Arts and Galleries Association), Modern Art Oxford, Oxford

## Freelance Education & Consultation Work (selection)

- 2018: Workshop for Gunnersbury Park Museum, London
- 2016-17: Widening Participation school workshops for the University of Brighton
- 2014: Social Heritage Record, Lambeth Council, London
- 2013: Evaluator for Louis Vuitton Young Arts Project, South London Gallery, London
- 2011: Creative Practitioner, Milton Hall Primary School, Essex
- 2010: Creative Routes, Artsdepot, London
- 2010: Focus Group Consultation, Science Museum, London
- 2008-10: Teaching Resource, Turner Contemporary/Stour Valley Arts/Canterbury Museums
- 2010: Creative Practitioner, Ropley Primary School, Hampshire
- 2008-10: Sessional Lecturer, Interior Architecture, Thames Valley University
- 2009: Creative Practitioner, Friars Primary School, Shoeburyness, Essex
- 2009: Creative Practitioner, Fairways Primary School, Essex
- 2009: Creative Practitioner, Buckingham Primary School, Buckingham
- 2005-9: Artist Educator, Modern Art Oxford, Oxford
- 2008: Artist Educator, Julian Sinzogan Project, October Gallery/RISC, London/Reading
- 2008: Youth Space Consultation project, Donnington Doorstep Family Centre, Oxford
- 2007: Stage B Exhibition Design & Content, Turner Contemporary, Margate
- 2007: Education Workshop for Tania Kovats' Museum of the White Horse, Abingdon
- 2007: Urban Design Project, The Making, Basingstoke
- 2007: Artist Educator, Installations project, King Alfred Community College, Wantage
- 2006: Summer Screen Film Project, Modern Art Oxford/OFVM/St John Fisher school
- 2006-7: Artist Educator, Museum of History of Science, Oxford
- 2006: Consultant, Learning Spaces, Living Places, (Building Schools for the Future), Birmingham
- 2005-6: Education Resource Artist, Turner Contemporary, Margate
- 2005: Artist in Residence, Oldfield House Unit, Hampton (for Orleans House Gallery)
- 2004-5: Artist in Residence, Cheney School, Oxford (for Modern Art Oxford's Oxford 2015 exhibition)

## Employment

- 2012-ongoing: Senior Lecturer, Architecture, University of Brighton
- 2012: Visiting Lecturer, Interior Architecture, University of Hertfordshire
- 2011-2012: Visiting Lecturer, Architecture, University of Brighton
- 2008-10: Sessional Lecturer, University of West London (formerly Thames Valley University)
- 2004-present: Artist (self-employed)
- 2004-5: Architectural Assistant, Robert Franklin Architects, Oxford
- 1999-2003: Project Manager, Right Angle Productions, Oxford
- 1998-9: Architectural Assistant, MEB Partnership, Oxford

## Visiting lecturer and critic

- 2014: Guest Critic, MSc Urban Studies, University of Brighton
- 2014: Guest Critic, Spatial Practices, Central St Martins
- 2014: Guest Critic, Architecture & Interdisciplinary studies, Bartlett UCL
- 2013: Visiting lecturer, Fine Art, Winchester School of Art
- 2011& 12: Guest Critic, Cross-Crits, BSc Architecture, Bartlett, UCL
- 2012-14: Lectures on Migration and Material Culture, MSc Geography, UCL
- 2011: Visiting lecturer, Foundation Fine Art, UCA Canterbury
- 2011: Guest critic, Interior Architecture (2nd & 3rd year), University of Westminster
- 2011: Guest critic, Unit 12 (diploma), Architecture, The Bartlett, UCL
- 2010: Visiting Artists Lecture, University of Stellenbosch, South Africa
- 2009: Visiting Lecturer, Department of Architecture, Oxford Brookes University
- 2009: Visiting Artists Lecture, University of Stellenbosch, South Africa
- 2008: Visiting Artists Lecture, Thames Valley University, Reading

## Publications:

- 2019: 'Khlebosolny/Bread and Salt: a time-travelling journey to Eastern Europe (and back)', *Mobile Culture Studies* 4: Artistic representations of Migration and mobility (forthcoming)

- 2019: 'The fabric of faith: a reflection on creative arts practice research' by Claire Dwyer, Nazneen Ahmed, and Katy Beinart in *Convivial Tools for Research and Practice*, Ed. Mette Berg and Magdalena Nowicka (forthcoming, UCL Press, 2019)
- 2018: 'My Life is but a weaving': embroidering geographies of faith and place by Claire Dwyer, Nazneen Ahmed, and Katy Beinart in *Cultural Geographies*
- 2018: *My Life is But a Weaving* exhibition catalogue/book, Katy Beinart, Claire Dwyer and Nazneen Ahmed, 2018.
- 2018: 'Salted earth: salt-making as a poetics of mobility and place.' In *Rurality Reimagined* (Applied Research + Design, 2018)
- 2017: Figure Ground *Public Art Road Trip* book and website, funded by Arts Council England
- 2015: Lighting the Touchpaper: Public Art as situation or spectacle. *Public Art Now*, April 2015
- 2015: 'Origination: Journeying In The Footsteps Of Our Ancestors.' In *Sacred Mobilities: Journeys of Belief and Belonging*. Ed. Avril Maddrell, Alan Terry & Tim Gale (Ashgate, 2015)
- 2014: *Saltfish: A Conversation*. With Sam Barton. *Alter Magazine*, Issue 1, 2014
- 2014: 'Reading between the lines: artistic approaches to the family archive'. *The Archive and Jewish Migration, Special Issue of Jewish Culture and History* (May 2014 online)
- 2014: 'Becoming and Disappearing: Between Art, Architecture and Research', *Arts and Humanities in Higher Education* (Dec 2013 online)